

West Bengal State Council of Technical &  
Vocational Education and Skill  
Development  
(Technical Education Division)



Syllabus  
of

Diploma in Interior Decoration [ID]

Part-III (5<sup>th</sup> Semester)

Revised 2022

**CURRICULUM STRUCTURE | INTERIOR DECORATION****West Bengal State Council of Technical and Vocational Education and Skill Development  
Fifth Semester**

Sl. No.	Category of course	Code No.	Course Title	Hours per week			Credits	Marks
				L	T	P		
1	Pro. C. C.	IDPC301	Estimating, Specification and Costing	3	0	0	3	100
2	Pro. C. C.	IDPC303	Materials & Construction-III	3	0	0	3	100
3	Pro. C. C.	IDPC305	Services-III	2	0	0	2	100
4	Pro. C. C.	IDPC307	Professional Practice in Interior Design	2	0	0	2	100
5	Pro. E. C.	*IDPE-1	*	2	0	0	2	100
6	Pro. E. C.(Lab)	* IDPE-2	*	0	0	4	2	100
7	Pro. C. C.(Lab)	IDPC317	Interior Working Drawing-II(Lab)	0	0	4	2	100
8	Major Project	PR302	Project Part-A	0	0	6	3	100
9	Summer Internship-II (6 weeks)	SI301	Summer Internship	0	0	0	1	100
<b>TOTAL</b>				<b>26</b>			<b>20</b>	<b>900</b>

**Total Contact Periods per week -26****PRO. E.C. - Programme Elective Course-2 Nos.**

- **List of Programme Elective Courses are given below**

**List of Program Elective Courses [IDPE-1] [THEORY]**

IDPE309	Illumination
IDPE311	Vaastu

**List of Program Elective Courses [IDPE-2] [PRACTICAL]**

IDPE313	Sessional on Illumination
IDPE315	Sessional on Vaastu



Definition & its Purpose. Principles of writing specification. Specification & type of labors in different fields, say brick work, concrete work, plaster work, timber work, glass work, iron work, electrical work, colour & polishing work etc. General specification for brickwork, concrete work, plastering work, woodwork, colour wash, ironwork, electrical work etc.

**Module 4 Estimation or Finding out of Quantities of Work 9 periods**

Quantity estimate for building & its different parts say brick work, plastering work, floor work, timber work including doors, windows & furniture etc; water supply, sanitary work, electrical work etc.

**Module 5 Cost Estimate & Rate Analysis 7 periods**

Rate of different materials. Rate of different labors with time and their quality. Consumption of raw materials & labors for each different work items (brick work, concrete work, plastering work, wood work, colour wash, iron work, electrical work etc.).

**Module 6 Valuation 6 periods**

Definition & purpose of valuation. Difference between value & cost. Function & qualification of a valuer. Gross income, Outgoings, Net Income. Scrap value, Salvage value, Market value, Book value, Speculative value. Sinking Fund, Years Purchase, Depreciation & Obsolescence. Different methods of valuation. Rental Method, Direct Comparison Method, Depreciation Method etc.

**SUGGESTED READINGS**

- Datta, B.N., Estimating and Costing in Civil Engineering, UBSPublishers Pvt.Ltd., New Delhi
- Raina, V.K., Construction Management and Contract Practices, Shroff Publishers & Distributors Pvt.Ltd.
- Rangawala, S.C., Estimating and Costing, Charotar Publishing House PVT.LTD., Gujrat
- Birdie, G.S., Estimating and Costing, Dhanpat Rai Publishing Company (P) Ltd., New Delhi
- Patil, B.S., Civil Engineering Contracts and Estimates, Orient Longman, Mumbai
- Chakraborti, M., Estimating and Costing, Specification and Valuation in Civil Engineering, Monojit Chakraborti, Kolkata

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**MATERIALS & CONSTRUCTION—III**

Subject Code	Course offered in	Duration	Periods/ Week	Full Marks 100	
IDPC303	5 <sup>th</sup> Semester	17 weeks	3 lectures	Int. Assess. 40	Examination 60

**OBJECTIVE**

The course aims to provide knowledge to the students about floor, wall and ceiling finish, building, construction methods of false ceiling, pitch roof and curtain walls. It also emphasizes on acquaintance of the students to the knowledge and application methods of protective materials of buildings from sun, rain and dampness. This subject aspires to inculcate the knowledge of various furnishing materials to be used in a building.

**MODULAR DIVISION**

Group	Module	Topic	Periods	Group	Module	Topic	Periods
A	1	Finishes	4	B	5	Curtain Walls	3
	2	Adhesives	5		6	Pitched Roof	5
	3	Paints, Varnishes, Polishes and Coatings	4		7	Damp-Proofing Treatment	2
	4	Furnishing Materials	5		8	Water Proofing Treatment	2
	5	False Ceiling			-	-	-
Contact Periods- 45			Internal Assessment 6			Total Periods 51	

**EVALUATION SCHEME**

**1. Examination (60 marks)**

**2. Internal Assessment (40 marks)**

- a. Mid Semester: 20marks
- b. Teacher’s assessment: 10 marks (seminar/homework/class performance etc.)
- c. Attendance: 10marks

**DETAIL COURSE CONTENT**

**GROUP A Materials 18 periods**

**Module 1 Finishes 6 periods**

Floor Finishes: Cement Concrete Flooring (IPS), Terrazzo Flooring, Ceramic Flooring, Stone Flooring, Marble & Granite Flooring, Acid-Proof Flooring, PVC Flooring, Timber Parquet Flooring.

Wall and Ceiling Finishes: Internal Plaster: Cement Plaster, Gypsum Plaster or Plaster of Paris, Gypsum Plaster Board,

External Plaster : Cement Plaster (Smooth Wood Float Finish, Pebble Dash Finish, Textured Finish, Rough Cast Finish or Sponge Finish), Pointing — White Washing & Colour Washing — Wall Cladding (Dado & Skirting) : Wood, Brick, Tiles, Ceramic Tiles, Stone Tiles (Marble & Granite)

**Module 2 Adhesives 2 periods**

Names of adhesives used for bonding of surfaces of wood, metal, glass and plastic; Functions, Properties & Types

**Module 3 Paints, Varnishes, Polishes and Coatings 4 periods**

Constituents-Pigment, Thinner, Classification -Water, Oil, Acrylic based, Types-lime wash, distempers, acrylic emulsion, metallic, textured etc. Textural quality-Matt, Gloss, Satin, Lustre etc. and Properties

Process of painting-Preparation of surfaces, primer coat & application of paint with brush, roller, spray etc. Constituents, types, uses of Varnishes, Polishes & Coatings (French polish, Melamine, Lacquer, Polyurethane).

**Module 4 Furnishing Materials 6 periods**

Curtains, Draperies and Blinds-Types, Sizes and Uses. Cushioning-Coir, foam, rubber and Upholstery Materials-

Insulating Materials: Types, Quantity and properties of thermal insulation and sound insulation materials

ingranular, Fibrous, rolled, sheeting and panel forms-  
 Materials such as Sand, PU, Glass wool, Rock wool, Foam, Thermocol, Cork, Quilt, Jute, Coir, Practice board, Hollow-bricks

GROUP B	CONSTRUCTION	27 periods
<b>Module 5</b>	<b>False Ceiling</b>	<b>6 periods</b>
Definition, Types, Uses, Materials, Details of construction		
<b>Module 6</b>	<b>Curtain Walls</b>	<b>3 periods</b>
Definition–Types–Uses–Simple details of construction		
<b>Module 7</b>	<b>Pitched Roof</b>	<b>6 periods</b>
Technical terms associated with pitched roof construction-Types of pitched roofs: Lean-to- roof, Coupled roof, Closed couple roof, King Post Roof Truss , Queen Post Roof Truss (concept only) , Steel trusses upto 40 ft. span; Roofing materials: Tiles–Corrugated Galvanized Iron sheet— Their fixing details; Roof drainage through gutter		
<b>Module 8</b>	<b>Damp-proofing Treatment</b>	<b>6 periods</b>
Dampness—Causes of dampness—Defects caused by dampness- Methods of Prevention of Dampness, Damp Proofing Treatment to: Floors & walls		
<b>Module 9</b>	<b>Water-proofing Treatment</b>	<b>6 periods</b>
Waterproofing treatment to flat roof and terraces, Treatment to Parapet Wall, Window sill and Chhajja.		

**SUGGESTED READINGS**

- Building Construction Volume, I,II,III & IV (Metric Ed.)/J.K.McKay & W.B.McKay/Orient Longman
- The Construction of Buildings Volume 1,2,3,4&5/R.Barry/English Language Book Society
- A Text Book of Building Construction/S.P.Aurora & S.P.Bindra
- Building Construction/Sushil Kumar/Standard Book House
- Building Construction/P.C. Varghese/Prentice Hall of India, New Delhi
- Building Materials/S.K.Duggal/New Age International

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**SERVICES- III**

Subject Code	Course offered in	Duration	Periods/Week	Full Marks 100	
IDPC305	5 <sup>th</sup> Semester	17 weeks	2 lectures	Int.Assess.40	Examination 60

**OBJECTIVE**

The course aims to enable students in learning basics of installation systems of lift and electrical services .This course aspires that the students be acquainted with the concept of acoustics in interior space. It also emphasizes building the students’ awareness of the technology of modern communication system and safety and security systems in a

building.

**MODULAR DIVISION**

Group	Module	Topic	Contact Periods	Group	Module	Topic	Contact Periods
A	1	Acoustics, Sound Insulation & Noise Control	10	B	3	Communication System	6
					4	Safety and Security System	6
	2	Lift Installation	8				
Contact Periods 30			Internal Assessment 4		Total Periods 34		

**EVALUATION SCHEME**

**1. Examination (60marks)**

**2. Internal Assessment (40marks)**

- a. Mid Semester: 20marks
- b. Teacher’s assessment: 10 marks (seminar/ homework/ class performance etc.)
- c. Attendance: 10marks

**DETAIL COURSE CONTENT**

<b>GROUP A</b>		<b>18 periods</b>
<b>Module 1</b>	<b>Acoustics, Sound Insulation &amp; Noise Control</b>	<b>10 periods</b>

Introduction of Sound properties and propagation of Sound, Types of Sound and its effects, Objective of Acoustics-Terminologies. Noise –Effects of sound-Noise in free field-Acoustic Shadow-Incidence of sound-Effect of wind velocity & temperature gradient-Noise in enclosed space-Acceptable indoor noise level in various activity areas (values only). Noise control-Sound Absorbents-Sound insulation in buildings components-floor, wall and ceiling-Sound insulation of skirting-Treatment of windows & ventilators

<b>Module 2</b>	<b>Lift Installation</b>	<b>8 periods</b>
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Lift: Essential parts – Lift Rated Load, Speed – Lift Machineroom, Lift pit [Definition only]; Classification of Lift: Passenger Lift, Goods Lift, Hospital Lift, Service Lift (Dumbwaiter), Fireman’s Lift Design Considerations- Number of lifts & capacity- Occupant load- Cars speed, Positioning of Lifts- Shape & size of Lift car, Safety measures.

<b>GROUP B</b>		<b>12 periods</b>
<b>Module 3</b>	<b>Communication System</b>	<b>6 periods</b>

Types of communication systems-telephone, public address, facsimile, PBX, EPABX, Internet, Wi-Fi, etc. Different Types of telecommunication equipment LAN, WAN system and Installation norms.

<b>Module 4</b>	<b>System and Security System</b>	<b>6 periods</b>
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Introduction to fire triangle and causes of fire. Fire prevention and Fire alarm systems such as proprietary, central system, Auxiliary, Remote station system etc- Fire detection, smoke detectors, heat detectors, flame detectors and their installations norms- Systems for suppression of fire such as dry risers, wet risers, sprinklers, etc & their installation norms- Systems for fire extinguishers – chemical powders, carbon dioxide, water type, etc and their installation norms. Fire retarding treatments such as coating, adding of fibres etc- Introduction and principles of security (as per situations) Exit requirements — occupant load-capacity of exits — arrangement of exits- travel distance — Doorways- corridors & passageways- Internal Staircases- Fire escape stair- Roof exit- Fire tower- Ramps; Types of security systems, field devices such as switches, sensors, card-readers, locks, cameras- Access controls Installation norms, Uses and applications

**SUGGESTED READINGS**

- Sp7(5):2005NationalBuildingCodeofIndia/Bureau of Indian Standards
- A Text Book of Water Supply and Waste Engineering/TTTI-10
- TextBookofWaterSupplyandSanitaryEngineering/S.K.Hussain/Oxford&IBHPublishingCo.Pvt.Ltd.
- SolidWasteManagement/Sasikumar&GopiKrishna/PHILearningPvt.Ltd.,NewDelhi
- Hand Book of Water Supply & Drainage Engineering/S.K.Sharma/ Dhanpat Rai & Co., New Delhi

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**PROFESSIONAL PRACTICE IN INTERIOR DESIGN**

Subject Code	Course offered in	Duration	Periods/Week	Full Marks	
IDPC307	5 <sup>th</sup> Semester	17 weeks	2 lectures	Int.Assess.40	Examination 60
				100	

**OBJECTIVE**

The subject intends to equip the students with the knowledge of role of interior designer, contractor and client in the profession, the professional ethics and code of conduct. This subject also intends to enable the students having concepts of Tender, Contract and Arbitration along with accounts regarding their types and essential characteristics.

**MODULAR DIVISION**

Module	Topic	Periods
1	Introduction to profession	6
2	Tender, Contract and Arbitration	9
3	Accounts	6
4	Building codes and Bylaws	9
Contact Periods 30		Internal Assessment 4
		Total Periods 34

**EVALUATION SCHEME**

1. Examination (60 marks)
2. Internal Assessment (40 marks)
  - a. Mid Semester: 20 marks
  - b. Teacher’s assessment: 10 marks (seminar/homework/class performance etc.)
  - c. Attendance: 10 marks

**DETAIL COURSE CONTENT**

**Module 1 Introduction to profession 6 periods**

Role of Interior Designer in the Professional Field- Professional Ethics-Codes of professional conduct and Responsibility towards client, fellow professionals, contractors, suppliers, other consultants and the society.  
 Work ethics: Acts applicable; Basis for Professional Fees & Scales of fees; Physical work places in the office; Accounting, maintenance of book of accounts and records

**Module 2 Tender, Contract and Arbitration 9 periods**

Definition of tender, Necessity of tender, Types of tender-Tendering System—Online procedure of submission and opening of bids (Technical and Financial).  
 Notice to invite tender (NIT)-comparative statement, scrutiny of tenders, award of contract, letter of award.  
 Earnest Money Deposit (EMD), Performance Security Deposit, Validity period, corrigendum to tender notice and its



necessity, Unbalanced bid. Tender documents Definition of contract, Requirements of contract, Types of engineering contract with advantages, disadvantages and their suitability-Conditions of contract Arbitration-Meaning, Qualification of an arbitrator, Appointment, Dispute and Settlement of disputes, Arbitration and Conciliation Act, Arbitration award.

**Module 3 Accounts 6 periods**

Various account forms and their uses—Measurement Books, E-Measurement book(E-MB),Nominal Muster Roll (NMR),Imprest Cash, Indent, Invoice, Bill, Vouchers ,Hand receipt Cash Book, Temporary Advance. Heads of Accounts.

**Module 4 Building codes and Bylaws 9 periods**

Introduction of Codes and Bylaws ;Introduction to Codes followed by National Building Code of India – Classification of buildings; Introduction to Bye-laws followed by Kolkata Municipal Corporation Act-Short title, Application and Commencement; Definitions; Requirements of Parts of buildings-Fire protection and Exit Requirements

**SUGGESTED READINGS**

- Planting Design/Brain Hackett/
- Landscape Architecture/John Ormsbee Simonds McGraw-Hill
- Time Saver Standards for Interior Design and Space Planning/Joseph De Chiara,Julius Paneroand MartinZelink/Mcgraw-Hill(Tx)
- Interior Decoration/Satish Chandra Agarwal/Dhanpat Rai and Sons

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**ILLUMINATION**

Subject Code	Course offered in	Duration	Periods/Week	Full Marks 100	
IDPE309	5 <sup>th</sup> Semester	17 weeks	2 lectures	Int.Assess.40	Examination 60

**OBJECTIVE**

On completion of this course, the students will be able to understand the basic principles of illumination and its application in interiors. They will also understand the different types of lighting and fixtures used in interiors.

**MODULAR DIVISION**

Module	Topic	Periods	Module	Topic	Periods
1	Illumination	6	4	Light Sources	3
2	Definitions	3	5	Categories of Lighting in Interior Design	6
3	Laws of Illumination	6	6	Best Practices in Illumination	6
ContactPeriods30		Internal Assessment 4		Total Periods 34	

**EVALUATION SCHEME**

1. Examination (60 marks)
2. Internal Assessment(40 marks)
  - a. MidSemester:20marks



**MODULAR DIVISION**

Module	Topic	Periods	Module	Topic	Periods
1	Introduction to Vaastu	6	4	Vaastu for Commercial spaces	6
2	Interiors and Exteriors	6	5	Pyramids	3
3	Vaastu for Residential spaces	6	6	Fengshui	3
Contact Periods 30		Internal Assessment 4			Total Periods 34

**EVALUATION SCHEME**

1. Examination (60 marks)
2. Internal Assessment (40 marks)

- a. MidSemester: 20 marks
- b. Teacher's assessment: 10 marks (seminar/homework/class performance etc.)
- c. Attendance: 10 marks

**DETAIL COURSE CONTENT**

**Module 1 Introduction of Vaastu 6 periods**

Overview of mythological and scientific background of Vaastu, Understanding Life force Energy, Importance of Five Elements, Use of Magnetic Compass, Importance of Cardinal Directions & extensions.

**Module 2 Interiors and Exteriors 6 periods**

Open Space planning and Building Design, Floor level, Height factors, Verandas, Balconies, Porch, Basements, Sumps & Borings, Boundary Walls, Parking, Security Guard Room, Overhead Tanks, Septic Tanks, Water flow, Mezzanine floors, Plants and Greenery.

**Module 3 Vaastu for Residential Spaces 6 periods**

Master Bed Room, Kids room, Living Room, Kitchen, Dining Room, Bathroom, Drawing room, Study Room, Puja Room, Library, Storeroom, Furniture making, Doors, Windows and ventilators, Main Entrance, Staircase, Servants room, Guestroom, Garage.

**Module 4 Vaastu for Commercial spaces 6 periods**

Planning, Offices, Shops, Restaurants, Showrooms, Schools, Hospitals and Other Commercial Establishments.

**Module 5 Pyramids 3 periods**

Introduction, Power of Pyramids, Application of Pyramids in Vaastu, Remedies with Pyramids, Other Auspicious Articles

**Module 6 Fengshui 3 periods**

Introduction, Relation with Vaastu, Uses of various Fengsui articles

**SUGGESTED READINGS**

- Sthapatya Ved-Vaastu/ Gour Niketan Anand /Dhanpat Rai & Sons, Delhi
- Hindu Architecture: Vastu & Silpa Sastra /Govind Krishna Pillai /Bharatiya Kala Prakashan
- Scientific Approach to Vastu Shastra /Dr. Anand Bhardwaj /M/S Abhinav Publications, New Delhi
- Sthapatya Veda /Dr. V. Ganapati Sthapati /Dakshinaa Publishing House, Chennai
- Fengshui for Better Living / Vidya Bhushan Raman / Vidya Bhawan

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## SESSIONAL ON ILLUMINATION

Subject Code	Course offered in	Duration	Periods/Week	Full Marks 100	
IDPE313	5 <sup>th</sup> Semester	17weeks	4Practical	Int. Assess. 60	Ext. Assess. 40

### OBJECTIVE

This course aims to equip the students with the skill of lighting design in an interior space in order to achieve suitable illumination level for a particular activity and also to evoke the sense of particular ambience. It also aims to enable the students in designing the interior components of a room to locate suitable luminaries for the desired modes and types of lighting.

### EVALUATION SCHEME

Name of the course	Marks Allotted
SESSIONAL ON ILLUMINATION	<p>a. <b>Continuous internal assessment of 50 marks</b> is to be carried out by the teachers throughout the semester</p> <p>b. <b>Attendance of 10 marks</b></p> <p>c. <b>External assessment of 40 marks</b> shall be held at the end of the Semester on the entire syllabus i.e. assignment</p>

### MODULAR DIVISION

Module	Topic*	Contact Periods <sup>#</sup>	No. of sheets*
1	Plan showing positions of luminaries, reflected ceiling Plan if necessary, with furniture foot print	12	1
2	All necessary elevations showing lighting fixtures, Mounting height, furniture etc.	20	2
3	Views showing rendering and shadow effect on floors and walls	16	1
4	Detailing work of false ceiling, cornice lighting, cove lighting, valance lighting, etc.	20	1

\*As per teacher's instructions

### DETAIL COURSE CONTENT

**Design any one of the following spaces taking area not more than 30sq.m.-**

Residential building space like Drawing room, Dining room, Drawing cum Dining room, Bedroom, Kitchen & Bathroom, Foyer space etc., -Educational building space like Principal's Room, Library reading area, Computer lab etc., -Business space like Interior Designer's office, Office work station, Conference Room, Bank, Post Office, Mobile Service Center etc, Commercial building space like Restaurant dining area for 30 diners, Jewelry Showroom, Garments Shop, any other similar type of activity areas

**The design of lighting scheme should cover the factors of illumination engineering like:**

Illumination Level:-Degree of illumination to give necessary brightness to the object considering the size of the object, selection of luminaries and lighting fixtures-Uniformity of illumination-Color of light-Shadows: Formation of light and hard shadows causing fatigue to eyes and mind-Glare-Mounting height-Spacing of luminaries-Color of surrounding walls

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## SESSIONAL IN VAASTU

Subject Code	Course offered in	Duration	Periods/Week	Full Marks100	
IDPE315	5 <sup>th</sup> Semester	17weeks	4 Practical	Int. Assess. 60	Ext. Assess. 40

### OBJECTIVE

This course aims to equip the students with the skill of designing interior space applying the rules of Vaastu Shastra .It also aims to enable the students to design the interior space with a thematic concept of traditional knowledge along with the expertise of technicalities involved in it.

### EVALUATION SCHEME

Name of the course	Marks Allotted
SESSIONAL ON VAASTU	<p>a. <b>Continuous internal assessment of 50 marks</b> is to be carried out by the teachers throughout the semester</p> <p>b. <b>Attendance of 10 marks</b></p> <p>c. <b>External assessment of 40 marks</b> shall be held at the end of the Semester on the entire syllabus.</p>

### MODULAR DIVISION

Module	Topic*	Contact Periods#	No. of sheets*
1	Plan showing assignment of Rooms or activity areas in a given interior space with Location of Doors, Windows and Ventilators, Pillars, Placement of Walls, Partition walls, Alcoves and Niches	10	1
2	Furniture arrangement as per vaastu rules with Electrical layout for positioning of luminaries and ventilation system considering rules of vaastu on Reflection &Light And ventilation	12	1
4	All necessary elevations showing height of walls, ceiling, alcoves ,niches and furniture with colour scheme	20	2
5	Positioning of individual objects: particular plants, a fountain, a fish aquarium, a sculpture, painting, mural, any pyramid structure etc.	10	1
6	Specific view (If any)	8	1

\*As per the teacher's instructions

### DETAIL COURSE CONTENT

Design any one of the following spaces taking area not more than 30 sq. m. Residential building space like Drawing room, Dining room, Drawing cum Dining room, Bedroom, Kitchen & Bathroom, Foyer space etc.,-Educational building space like Principal's Room, Library reading area, Computer lab etc,-Business space like Interior Designer's office, Office work station, Conference Room, Bank, Post Office, Mobile Service Center etc, Commercial building space like Restaurant dining area for 30 diners, Jewelry Showroom, Garments Shop,any other similar type of activity areas.

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Drawing showing the placement of lighting fixtures, placement of furniture panels, electrical connections, power layouts and components, Detailing of Sanitary and Plumbing Services etc.

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## PROJECT PART- A

Subject Code	Course offered in	Duration	Periods/Week	Full Marks 100	
PR302	5 <sup>th</sup> Semester	17weeks	6 Practical	Int.Assess.60	Ext.Assess.40

### OBJECTIVE

The course aims that the students be able to identify and define relevant aspects of a design problem and solve it individually. It also aspires that the students will develop original and creative thinking. They will be also able to apply the knowledge of all other courses for the practical implementation of their design ideas. The course also puts scope to them to express ideas effectively through the use of drawings, design software and presentation.

### MODULAR DIVISION

Module	Topic	Contact Periods
1	Programming	15
2	Concept development	15
3	Design development	10
4	Drawing development	35

### EVALUATION SCHEME

Name of the course	Marks Allotted
Project Part-A	<p>A <b>Continuous internal assessment of 50 marks</b> is to be carried out by the teachers throughout the semester</p> <p>b. <b>Attendance of 10 marks</b></p> <p>c. <b>External assessment of 40 marks</b> shall be held at the end of the Semester on the entire syllabus.</p>

### DETAIL COURSE CONTENT

The topics of the project will be decided by the students under the guidance of the subject teacher

#### Module 1      **Programming** **15 periods**

Functional requirements, Understanding the user's needs, Surveying, Research on material availability, applicability, Study of existing rules and regulations -building rules, fire safety rules, environmental issues etc.

#### Module 2      **Concept Development** **15 periods**

In the concept development stages, ideas should begin considering the points; Space planning, Functional relationship, Aesthetics and Comfort.

#### Module 3      **Design Development** **10 periods**

Design narrative, Prepare a write up to explain the design, Design Illustration: Preparation of Colour Schemes and

Material, Selection of Furnishing.

**Module 4 Drawing Development**

**35 periods**

Drawing of Floor plans, Elevations and Sections

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**SUMMER INTERNSHIP**

Subject Code	Course offered in	Duration	Periods/Week	Full Marks
SI301	5 <sup>th</sup> Semester	3 – 4 weeks	0	100

**DETAIL COURSE CONTENT**

After the **4<sup>th</sup> Semester**, for **Internship-II**, students are required to be involved in Inter/Intra Institutional activities viz; Training and Simulation Programme with different Institutes like Workshop of ITI, other Polytechnics and other Technical Institutes; Soft skill training organized by Training and Placement Cell of the respective Institutions; Contributions at Innovations/Entrepreneurship Cell of the Institute; Participation in Workshop/Competitions etc.; Learning at Departmental Lab/Institutional Workshop.

**EVALUATION SCHEME**

**Complete assessment will be done internally on the basis of Internship Report and Internship Seminar**

**1. The Internship Report will be evaluated on the basis of the following criteria (as applicable)**

Sl.No.	Criteria for evaluation of Internship Report
1.	Originality
2.	Adequacy and purposeful write-up
3.	Organization, Format, Drawings, Sketches, Style, Language
4.	Practical applications and Relationships with basic theory
5.	Concept taught in the course outcome
6.	Attendance Record, Daily Diary, Quality of the Internship Report

**1. Internship Seminar**

**Seminars must be arranged for the students based on his/her training report, before an Internal Committee constituted by the concerned department of the institute.**

Sl.No.	Criteria for evaluation of Internship Report
1.	Quality of content presented
2.	Proper planning for presentation
3.	Effectiveness of presentation
4.	Depth of knowledge and skills
5.	Viva-Voce



**CURRICULUM AND SYLLABI OF  
FULL-TIME DIPLOMA COURESES IN  
INTERIOR DECORATION  
(PART – III SEMSTER – 5<sup>TH</sup>)  
(W.E.F. 2020-21)**

WEST BENGAL STATE COUNCIL OF TECHNICAL AND  
VOCATIONAL EDUCATION AND SKILL DEVELOPMENT

(A Statutory Body under West Bengal Act XXI of 1995)

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