# **Syllabus For RAKHEE AND CRAFT ITEMS MAKING**

Course Name	RAKHEE AND CRAFT ITEMS MAKING		
Sector	HANDICRAFTS & CARPETS		
Course Code	HAC/2021/RCSP/045		
Level	4 (RPL)		
Occupation	RAKHEE AND CRAFT ITEMS MAKING		
Course Duration	Total Duration 50 Hrs (OJT)		
Trainees' Entry Qualification	Class V Pass with 5 years experience in the relevant field		
Trainers Qualification	Class VIII Pass with 3 years experience in the relevant field		

# **SYLLABUS:**

Level	Details
Level 1 (Day 1-5, 3hrs per day)Around 15hrs.	<ul> <li>i. Introduction to Rakhee making</li> <li>ii. Introduction to tools and basic techniques.</li> </ul>
Level 2 (Day 6-9, 3hrs per day)Around 12 hrs.	i. Various patterns of Bindings and wrapping
Level 3 (Day 10-12, 3hrs per day)Around 09 hrs.	i. Stone Usage and Wrist Band making

Level 4 (Day 13-15, 4hrs per	i.	Pasting and Packaging
day)Around 12hrs.		
Level 5: Advanced Around 1 hrs	i.	Methods and motifs designing  'Bulti', 'Stone', 'Mayur', 'Ganthni' styles of <i>Rakhee</i>
Level 6: Advanced Around 1 hrs	i.	Expertise and enterprising skills

# **Course Structure**

#### Level 1

Introduction to tools and basic techniques.(Day 1-5,

3hrs per day) Around 15hrs.

Major Tools : Scissor, Craft glue, Moti, Pitch Board, Paper, Needle, Thread, Rexin, Beads,

Seeds (Rudraksh, Tulsi others), Different Textiles.

Content : Basic idea about Rakhee - its significance & the various shapes of Rakhee, basic

idea how it is made theoretically.

: Learn the tools, cutting, pasting, size determination of paper, Pitch board, Different beads, Threads, Textiles & use of different types of papers in the

craft.

## **Level Outcome:**

## Students are able to

i. Identify rakhee patterns

ii. Identify tools

iii. Identify techniques

iv. Is able in cutting, pasting.

v. Determine size & space developing *Rakhee* design.

#### Level 2

Various patterns of Bindings and wrapping(Day

6-9, 3hrs per day) Around 12hrs.

Content: Various kinds of Thread bindings, Wrapping paper cutting, cutting & pasting to design& create artificial flowers.

Learn 'Bulian' wrapping.

## **Learning Outcome:**

## Student can

i. Create various thread bindings.

**ii.** Make variety ways of paper wrapping

**iii.** Design artificial flowers.

iv. Do bulian wrapping.

## Level 3

Stone Usage and Wrist Band making (Day 10-

12, 3hrs per day) Around 09hrs.

#### Content:

- i. This level helps a student to learn the usage of
  - a) stone American Diamonds, set them on metal casts,
  - b) design the wrist belt, use wooden beads, Wooden swastika, Rudraksh, beads, seeds, bead string, in wrist belt designing.
- ii. There might be 1000 (thousands) of design made as per artists imagination.

# **Learning Outcome:**

## Trainee is able to:

- i. Design the wrist bands.
- ii. Use wooden beads, Swastika, Rudraksh, beads, seeds & other motifs in designing widevariety of wrist belts.
- iii. Think artistically to design more unique patterns.

## Level 4

**Pasting and Packaging** 

(Day 13-15, 4hrs per day) Around 12hrs.

## **Content:**

- i. Pasting paper on cut piece of board.
- ii. Pasting variety of items depending on design.
- iii. Creating 'Gaps' using threads to attach beads.
- iv. Use of PP pasting card holders.
- v. Packing & Box packaging.

# **Learning Outcome:**

#### **Trainees learn:**

- i. How to change pattern of pasting, the cuttings & items & bring them together theforming wide design varieties of the main central motif of *Rakhee*.
- ii. The sense of how much gap are needed in *Rakhee* strings for each variety of beads oritem put.
- iii. How to use PP (Polypropylene) pasting card holders in packing Rakhees.
- iv. Final Box packaging for transport

<u>Remarks</u>: The PP pasting & usage of plastic items, artificial threads are nor environment friendly & only usage of recycled items in such cases should be advised.

# Level 5:

Advanced methods and motifs

designing (Around 1 hrs)

Around 1 hrs

**Content:** 

In the level 5, students are also taught & practice

i. 'Bulti', 'Stone', 'Mayur', 'Ganthni' styles of Rakhee, use of same materials in creatingPenchant,
 Wall hangings, Door hangings, Chirstmas gift items.

# Level 6:

i.

Advanced expertise and

enterprising skills (Around 1 hrs)

**Content:** 

Trainees learn about marketing support from various entities, develop entrepreneurialskills & develop the *Rakhee* segment further.

## Level 5 & 6 outcomes:

- Level 5 & 6 can be achievable only after well experienced practice of lessons learnt inlevels 1-4 & some kind of expertise over the subject is achieved. They are at this stage able to innovate new patterns & design ideas themselves & proceeding towardsenterprising their skills.
- ii. level 1-4 leanings, a trainee become an entrant craft person or a fresher artisan,

& overpracticing when they achieve some kind of expertise & experiences they can learn level5-6 & up skill to become entrepreneurs themselves.