

Syllabus For Terracotta Artisan (RPL)

Course Name	Terracotta Artisan (RPL)
Sector	HANDICRAFTS & CARPETS
Course Code	HAC/2024/TEAR/325
Level	4 (RPL)
Occupation	Terracotta Artisan
Course Duration	Total Duration 80 Hrs (T-20 , P-60)
Trainees' Entry Qualification	Class V Pass with 5 years experience in the relevant field
Trainers Qualification	Minimum of 8-10 years of experience and expertise in relevant field

SYLLABUS:

Name	Details
LEVEL 1: Introduction to <i>Terracotta</i> Time: (Day 1-4) 16 hours	<p>Theory:</p> <ol style="list-style-type: none"> i. Introduction: Concept of Terracotta ii. Market Demand & future prospect iii. <i>Patachitra</i> as a profession. <p>Practical:</p> <ol style="list-style-type: none"> i. Introduction to Tools and techniques <p>Learning: Trainee learns to identify types, quality of clay, their usage, a plausible tool</p>
LEVEL 2: Clay pottery making Time: (5-9 days) 20 hours	<p>Practical:</p> <ol style="list-style-type: none"> i. Clay beating and mixing ii. Throwing on wheel <ol style="list-style-type: none"> A. Centering – proper setting of clay on nave of wheel B. Coning C. Drawing up – '<i>Kali tola</i>' (Outer wall) D. Thinning the Wall – '<i>Kali tola</i>' (inner wall) E. Forming – '<i>Garan kara or Uchho Dewa</i>' F. Collaring G. Smoothing – '<i>Nyata dewa</i>' H. Cutting off – '<i>Pagui Namano</i>' <p>Learning: Trainee is able to make one item all by themselves</p>
LEVEL 3: Handmade moulded pottery Time: (Days 10-13) 16 hours	<p>Practical:</p> <ol style="list-style-type: none"> i. Making small handicrafts – idolatry etc ii. Making flowerpots etc

Name	Details
<p>LEVEL 3: Firing, burning, Polishing and Painting Time: (Days 14-17) 16 hours</p>	<p>Learning: Trainee is able to make handicrafts by themselves</p> <p>Practical:</p> <ul style="list-style-type: none"> i. Firing the utensils in kiln, or oven, or in open. - <p>two types of kilns-a) Vertical kiln and b) Horizontal kiln, which are known to the Bengali potters as Gol Poan (circular kiln) and Kulo (winnowing platter or tray) Poan respectively</p> <ul style="list-style-type: none"> ii. Polishing iii. Painting <p>Learning: Trainee is able to fire and burn the item they made to terracotta item and then polish and paint the items.</p>
<p>LEVEL 4: Entrepreneurship, Market Survey, and Design Development Time: (Days 18-20) 12 hours</p>	<p>Theory:</p> <ul style="list-style-type: none"> i. Brief idea on nature of small business management and industrial, technical skill, and preparation of schemes and vetting to financial institutions for obtaining loans, maintenance of accounts, labour, capital, market survey etc and brief idea for registration of SSI, Trade License, Project report, Proposal for loans etc. <p>Practical:</p> <ul style="list-style-type: none"> i. To make familiar with input market and the place of business, exposure visit will be organized. ii. To develop new designable Terracotta as per market demand. <p>Learning: Trainee is well equipped to face market, sell their product, design new ones, and be an entrepreneur.</p>

Course Outcome:

At the end of the course trainees will be able to :

- i) Identify types and quality of clay and its uses
- ii) Make one clay pottery item
- iii) Make one Hand made moulded pottery items.
- iv) Fire and burns a pottery item to terracotta item.
- v) Make a Proposal for setting up a small business unit.