Syllabus for News Reading and Anchoring

| Course Name | NEWS READING AND ANCHORING, V2 | | |
|-------------------------------|--|--|--|
| Course Code | STC-MAE/NRAA/2703, V2 | | |
| Occupation | News reader, Anchor, Host | | |
| Job Description | News reader and anchor will perform news reading and | | |
| | anchoring in various news channels. | | |
| Anticipated Volume of | 390 Hrs (Theory: 90 Hrs + Practical: 180 Hrs + Employability Skill: 60 Hrs.) | | |
| Training | | | |
| Trainees' Entry Qualification | Class 8 pass and pursing continuous regular schooling, OR Class 8 Pass with | | |
| , | 1 year experience, OR Class 8 Pass + ITI, OR Class 10 Pass OR previous | | |
| | relevant qualification of NSQF Level 2 with 1 yr experience | | |
| Trainers Qualification | Bachelor / Master in Journalism with 2 Yrs experience OR Graduate with 3 | | |
| | years relevant experience. | | |

Structure of Course:

| Module No. | Outcome | Theor y (Hrs) | Practica l (Hrs) | OJT (Hrs) | Total (Hrs) |
|---------------|---|------------------|---------------------|--------------|-------------|
| 1 | Identify the anchoring aids (Microphone/lapel, | | | | |
| | prompter) and use properly with the help of the | 20 | 40 | | 60 |
| | acquired knowledge on news, functions of news & | 20 | | | 00 |
| | news channel, tips & techniques of anchoring. | | | | |
| 2 | Operate Production Control Room (PCR) by | | | | |
| | comprehending news, scripts, basics of News Reading | 20 | 40 | | 60 |
| | & Anchoring & production pipeline. | | | | |
| 3 | Organize Live Show (indoor-outdoor) by acquiring the | | 40 | | 60 |
| | knowledge of reporting techniques of news, Interview, | 20 | | | |
| | byte etc., following the duties, roles and responsibilities | | | | |
| | of a news reader or anchor. | | | | |
| 4 | Host /Moderate a Show / Event/Interview | | 60 | | |
| | /commercials/ TV Documentaries etc. following the techniques of different Reporting styles, Legal pitfalls, | 30 | | | 90 |
| | controlling Emotion & Feeling and Presentation & | 30 | | | |
| | body language. | | | | |
| 5 | OJT | | | 60 | 60 |
| 6 | Employability skills | | | | 60 |
| | TOTAL: | 90 | 180 | 60 | 390 |

SYLLABUS:

Module No. 1:Identify the anchoring aids (Microphone/lapel, prompter) and use properly with the help of the acquired knowledge on news, functions of news & news channel, tips & techniques of anchoring.

Theory Content:

- Concept of News & operation of a newsroom
- Functioning of a TV news channel
- Types and formats of news stories
- Classification of news

Practical Content:

- Anchoring Basics, tips and techniques
- Understanding voice modulation, tips and techniques for voice grooming, using of Microphone/lapel, prompter

Module No. 2: Organize Live Show (indoor-outdoor) by acquiring the knowledge of reporting techniques of news, Interview, byte etc., following the duties, roles and responsibilities of a news reader or anchor.

Theory Content:

- Understanding Scripts
- Writing news scripts
- Basics of News Reading & Anchoring
- Production Pipeline
- Basics of post-production knowledge

Practical Content:

- Voice Over: Rhythm of speech, Breathing, Resonance
- Hands on experience of Production Control Room (PCR)
- Presentation & body language

Module No. 3: Organize Live Show (indoor-outdoor) by acquiring the knowledge of reporting techniques of news, Interview, byte etc., following the duties, roles and responsibilities of a news reader or anchor.

Theory Content:

- Roles and responsibilities of News reader
- Duties and responsibilities while news reading, Understanding the news scripts and news agenda

Practical Content:

- How to grab audience attention
- How to conduct Live debate shows
- Outdoor anchoring
- Reporting techniques-Reporting a news & Interviewing, recording the byte, transcription & scripting

Module No. 4: Host /Moderate a Show / Event/Interview /commercials/ TV Documentaries etc. following the techniques of different Reporting styles, Legal pitfalls, controlling Emotion & Feeling and Presentation & body language.

Theory Content:

• Theory of controlling Emotion & Feeling

- Legal pitfalls (what NOT to say)
- Different Reporting styles,
- Political, Entertainment, Crime, Sports & Business and incidents
- Live news bulletin
- How to take an Interview

Practical Content:

- Familiarity with news studios
- Commercials/Corporate videos/ radio
- commercials/ TV Documentaries
- Making & adding effective promo and jingles while anchoring
- Talk Show Host and moderating an event
- How to take an Interview

Learning Outcome - Assessment Criteria

| Module No. | Outcome | Assessment Criteria | | |
|---------------|--|---|--|--|
| 1 | Identify the anchoring aids (Microphone/lapel, prompter) and use properly with the help of the acquired knowledge on news, functions of news & news channel, tips & techniques of anchoring. | After completion of this module students will be able to: 1.1 Distinguish between report & news. 1.2 Construct a proper news article. 1.3 Classify various types of news. 1.4 Identify the items/aids required for news reading & Anchoring. 1.5 Handle the items/aids required for news reading & anchoring. | | |
| 2 | Operate Production Control Room (PCR) by comprehending news, scripts, basics of News Reading & Anchoring & production pipeline. | After completion of this module students will be able to: 2.1 Describe the term PCR related to news & news channel. 2.2 Explain the role of PC Room in news reading & anchoring. 2.3 Expalin the functions of a PC Room. 2.4 Apply the stages of production pipeline for news reading & anchoring. 2.5 Manage a PC Room during production. | | |

| Module No. | Outcome | Assessment Criteria | | |
|---------------|--|---|--|--|
| | Organize Live Show (indoor-outdoor) by acquiring the knowledge of reporting techniques of news, Interview, byte etc., following the duties, roles and responsibilities of a news reader or anchor. | After completion of this module students will be able to: 3.1 Describe how to conduct a Live Show. 3.2 Explain the techniques to conduct an indoor show. 3.3 Explain the techniques to conduct an outdoor show. 3.4 Describe how to host an Interview. 3.5 Conduct a show or event. | | |
| | /commercials/ TV Documentaries etc. following the techniques of different Reporting styles, Legal pitfalls, controlling Emotion & Feeling and Presentation & body language. | 4.1 Compare various events (Show /Interview /commercials/ TV Documentaries etc.) | | |

List of Tools, Equipment & materials needed for 30 Trainees:

| Sl No | Items with description | Qty |
|-------|------------------------|--------|
| 1 | Microphone | 10 |
| 2 | Lapel | 15 |
| 3 | Speaker | 5 sets |
| 4 | Computer | 15 |