

Syllabus for Jari Work Artisan

Course Name	Jari Work Artisan
Sector	Handicrafts & Carpets
Course Code	HAC/2024/JAWA/429
Occupation	Jari Work Artisan
Job Description	A Jari (Zari) Work Artisan is responsible for creating designs using metallic threads, beads with various fabrics. They meticulously execute traditional patterns, ensuring precision and quality. The artisan inspects raw materials, maintains tools and upholds quality control standards to produce high-end decorative items and garments.
Course Duration	Total Duration 35 Hrs (T-11, P-24)
Trainees' Entry Qualification	5th grade pass with 5 yrs relevant experience
Trainers Qualification	CTS/ATS in Dress making / Sewing technology with 3 years experience in relevant field OR Diploma in Fashion Designing/Fashion Technology with 2 years experience in relevant field OR B. Tech/BE in Textile / Apparel with 1 years experience in relevant field

Structure of Course:

Module No.	Module name	Outcome	Theory (Hrs)	Practical (Hrs)	Total (Hrs)
1	Materials for the Jari work	Identify and select different materials for the Jari work	3	7	10
2	Tracing techniques	Execute tracing technique by applying different methods.	3	7	10
3	Different types of stitches with right design and colour.	Select and execute different types of stitches along with right design stitch, colour for right cloth.	3	7	10
4	Employability Skill		2	3	5
TOTAL:			11	24	35

SYLLABUS:**Module No. 1:** Materials for the Jari work**Outcome:** Identify and select different materials for the Jari work**Theory Content:**

- Basic tools and materials used in Jari work, such as needles, frames, types of threads and base fabrics.
- List and describe the purpose of essential tools used in Jari work, including tambour needles, frames (adda), scissors and thimbles
- Categories of basic stitch's of hand embroidery-their techniques and applications.
- Base fabric viz. silk, velvet, chiffon, cotton, organza etc.
- Supporting threads like cotton, silk, polyester threads
- Stencils and design patterns, tracing paper, design templates
- Selection of threads & needles according to the texture and fibre of the material.

Practical Content:

- Identify different tools, equipment and raw materials required for jari work.
- Differentiate between various types of threads (Real jari, imitation jari, plastic jari) used, including gold, silver and coloured threads and understand their characteristics and suitability for different fabrics.
- Identify different needles for Jari work
- Identify different Scissors for Jari work
- Procurement procedure of materials from local market.

Tools & Equipment needed:

Measuring Tapes, Scissors for Fabric Cutting, Trimmers for thread cutting. Tracing paper, Cotton or Poly/Cotton fabric (as embroidery base fabric, preferably kurti fabric, dress materials, sari fabric etc). Embroidery threads of different colours and thickness, Accessories like Cords, Beads, Jari threads, cut-mirrors (for mirror work) etc, Embroidery needles of different sizes as per the thread specifications, Fabrics for applique work.

Module No. 2: Tracing techniques**Outcome:** Execute tracing technique by applying different methods.**Theory Content:**

- Describe different tracing technique.
- Procedure tracing technique in clothes.
- Select the drawing to be traced
- Application of tracing technique in the clothes.

Practical Content:

- Identify different tracing technique in the paper and clothes.
- Apply the tracing in different clothes.
- Select the drawing to be traced.
- Practice different tracing of objects, flower, birds, monogram etc.

Tools & Equipment needed:

Measuring Tapes, Scissors for Fabric Cutting, Trimmers for thread cutting. Tracing paper, Cotton or

Poly/Cotton fabric (as embroidery base fabric, preferably kurti fabric, dress materials, sari fabric etc). Embroidery threads of different colours and thickness, Accessories like Cords, Beads, Jari threads, cut-mirrors (for mirror work) etc, Embroidery needles of different sizes as per the thread specifications, Fabrics for applique work.

Module No. 3: Different types of stitches with right design and colour.

Outcome: Select and execute different types of stitches along with right design stitch, colour for right cloth.

Theory Content:

- Identification of fiber and their characteristics.
- Shade work, its kinds, techniques & characteristics
- Applique work.
- Smocking -its kinds and uses.
- Cut work- its kinds and uses.
- Line
- Types of lines -Straight, curved, dotted, zigzag, etc.
- Position of forms - Vertical, horizontal; diagonal & oblique.
- Procedure for Hand embroidery and basic stitches Viz. Flat Stitch, Loop Stitches, Knotted Stitches

Practical Content:

- Select the cloth for suitable of colour and design.
- Demonstrate making a particular design on a cloth by choosing proper colour.
- Change a given design to modify it for a new design on a piece of given cloth.
- Perform contract or enlarge a given design according to size of cloth.
- Execute hand embroidery with flat, loop and knotted stitch.

Tools & Equipment needed:

Measuring Tapes, Scissors for Fabric Cutting, Trimmers for thread cutting. Tracing paper, Cotton or Poly/Cotton fabric (as embroidery base fabric, preferably kurti fabric, dress materials, sari fabric etc). Embroidery threads of different colours and thickness, Accessories like Cords, Beads, Jari threads, cut-mirrors (for mirror work) etc, Embroidery needles of different sizes as per the thread specifications, Fabrics for applique work. Treadle Sewing Machine. Automatic Zigzag Lock Stitch Machine.

Module No. 4: Employability Skills

Detail Content

- **Basic English Skills**
 1. Converse using basic English sentences.
 2. How to Greet others
 3. Read and interpret text written in basic English
 4. Write a short note/paragraph / letter using basic English
- **Communication Skills**
 1. Demonstrate how to communicate effectively using verbal and nonverbal communication Etiquette.
 2. Discuss the significance of working collaboratively with others in a team
- **Financial Skills**
 1. Outline the importance of selecting the right financial institution, product and service

2. Demonstrate how to carry out offline and online financial transactions, safely and securely like net banking, wallet payment, UPI.
 3. List the common components of salary and compute income, expenditure, taxes, investments etc.
- **Essential Digital Skills**
 1. Familiarization of working with computer
 2. Discuss the significance of displaying responsible online behavior while browsing using various social media platforms, e-mails, etc., safely and securely
 3. Send email with attachment. Receive email and download attachment
 - **Customer Service Skills**
 1. Explain the significance of identifying customer needs and responding to them in a professional manner.
 2. Discuss the significance of maintaining hygiene and dressing appropriately

Learning Outcome – Assessment Criteria

Module No.	Outcome	Assessment Criteria
1	Identify and select different materials for the Jari work.	<p>After completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Describe basic tools, materials and their purposes in Jari work, including needles, frames, threads and base fabrics. • Select appropriate threads and needles based on the texture • Identify different types of fiber such as silk, velvet, chiffon, cotton and organza required for jari work. • Suggest different stencils, design patterns, tracing paper and design templates used in Jari work. • Identify and select various types of threads (Real Jari, imitation Jari, plastic Jari), needles, and scissors and their suitability for different fabrics.
2	Execute tracing technique by applying different methods.	<p>After completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Identify different tracing technique • Apply the tracing in different clothes. • Select the drawing to be traced. • Practice different tracing of objects, flower, birds, monogram etc.
3	Select and execute different types of stitches along with right design stitch, colour for right cloth.	<p>After completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Select the cloth for suitable of colour and design. • Demonstrate making a particular design on a cloth by choosing proper colour of. • Change a given design to modify it for a new

Module No.	Outcome	Assessment Criteria
		design on a piece of given cloth. <ul style="list-style-type: none"> • Perform contract or enlarge a given design according to size of cloth. • Execute hand embroidery with flat, loop and knotted stitch.
4	Employability Skill	As per guided curriculum

List of Tools, Equipment & materials needed for 30 Trainees (Practical)

Sl. No.	Name	Quantity
1.	Measuring Tapes	1 no each
2.	Scissors for Fabric Cutting	1 no each
3.	Trimmers for thread cutting	1 no each
4.	Tracing paper	As required
5.	Cotton or Poly/Cotton fabric (as embroidery base fabric, preferably kurti fabric, dress materials, sari fabric etc)	As required
6.	Embroidery threads, Imitation Jari thread, Plastic jari thread, silk thread, polyester thread of different colours and thickness	As required
7.	Accessories like Cords, Beads, Jari threads, cut-mirrors (for mirror work) etc	As required
8.	Embroidery needles, Tambour needle, Beading needles of different sizes as per the thread specifications	As required
9.	Fabrics for applique work	As required
10.	Treadle Sewing Machine	10 nos
11	Frames	As required
12	Thimble	30 nos
13	Tracing tools	30 nos
14	Marking tools	30 nos
15	Pliers	4 nos
16	Tweezers	4nos
17	Pressing iron	2 nos
18	Storage shelves	2 nos

Marks Distribution

Theory – 200

Practical – 800

Total - 1000