

Syllabus For PATA CHITRAKAR(RPL)

Course Name	PATA CHITRAKAR(RPL)
Sector	HANDICRAFTS & CARPETS
Course Code	HAC/2024/PACH/329
Level	4 (RPL)
Occupation	PATA CHITRAKAR
Course Duration	Total Duration 80 Hrs (T-20 , P-60)
Trainees' Entry Qualification	Class V Pass with 5 years experience in the relevant field
Trainers Qualification	Class V pass with 8 years experience in the relevant field

SYLLABUS:

Name	Details
LEVEL 1: Introduction to <i>Patachitra</i> , stages, stories, songs, patterns, motifs, tools, and equipment used Time: (Day 1-4) 16 hours	Theory: <ul style="list-style-type: none"> i. History and significance of <i>Patachitra</i> ii. Stories and songs of <i>Patachitra</i> iii. <i>Patachitra</i> as a profession. Practical: <ul style="list-style-type: none"> i. Identification of '<i>Patachitra</i>'. ii. Identification of stories iii. Identification of songs, tones, situations iv. Identification of natural colours, artificial colours v. Introduction to Tools and techniques
LEVEL 2: Spinning stories and learning strokes and colours Time: (5-10days) 24 hours	Practical: <ul style="list-style-type: none"> i. Spin stories ii. At the same time learn preparing, mixing colours from natural sources. iii. Learn basic strokes unique for <i>patachitra</i>
LEVEL 3: Giving life to stories with music and Colours Time: (Days 11-15) 24 hours	Practical: <ul style="list-style-type: none"> i. Song from <i>Pata</i> stories ii. Chitra or Picture from <i>pata</i> stories
LEVEL 4: Stories beyond ' <i>pat</i> ' Time: (Days 16-18) 16 hours	Practical: <ul style="list-style-type: none"> i. Painting <i>patachitra</i> on various canvas – clothes, stones, bottles with complete stories. ii. Modern – contemporary stories in '<i>Patachitra</i>' format Theory: <ul style="list-style-type: none"> i. Introduction to Social-media for <i>patachitra</i> marketing ii. Introduction to basic marketing of <i>Patachitra</i> iii. Introduction to Digital platforms for marketing

Detailed Course:

LEVEL 1: Introduction to *Patachitra*, stages, stories, songs, patterns, motifs, tools, and equipment used

Time: (Day 1-3) 12 hours

Theory:

- i) History and significance of *Patachitra* – the origin, mythologies, varieties – Orissa, Bengal – Medinipur, Kalighat, Durga Pat, Chalchitra, Tribal *Patachitra*
- ii) Stories and songs of *Patachitra* – how stories are spun, motifs of stories, songs from them.
- iii) *Patachitra* as a profession.

Practical:

- i) Identification of '*Patachitra*' – what it looks like
- ii) Identification of stories – origin, emotion, perspective
- iii) Identification of songs, tones, situations
- iv) Identification of natural colours, artificial colours, colours for moods,
- v) Colours from nature – leaves, flowers, seeds, stems, roots, of plants producing colours – identifying plants, the colours originating from them. Colours from soil, shells, soot, ash, etc. natural sources. – Introduction to them. Their Sources, and identification of them.

- vi) Introduction to **Tools and techniques**:

Tools required:

- i) Basic Tools: paints, brush, paper, clothes, natural paper, leaves, earthen curved base dishes called '*sara*' or '*sora*' etc.
- ii) Paints: Natural preferably, artificial environment friendly ones only.
- iii) Stories – Life events, mythology, belief, emotions
- iv) Songs- mostly self-creation

Outcome:

Trainees are able to:

- i) Identify a '*Patachitra*', the story in it,
- ii) Relate with the songs
- iii) Identify the colours used
- iv) Identify the tools, bases, and familiarize with terms.

LEVEL 2: Spinning stories and learning strokes and colours

Time: (5-10 days) 24 hours

Practical:

- i) Spin stories and sing songs
- ii) At the same time learn preparing, mixing colours from natural sources, their base, their mixing, their combination to produce wide colour varieties.
- iii) Learn basic strokes, colors, mixture, depictions unique for *patachitra*

Outcome:

Trainees are able to

- i) Spin '*Pata*' stories based on history, mythology, etc. and sing them.
- ii) Create their own colours and basic strokes to paint various motifs.

LEVEL 3: Giving life to stories with music and Colours

Time: (Days 11-15) 24 hours

Practical:

- i. Song from *Pata* stories
- ii. Chitra or Picture from *pata* stories
- iii. *Patachitra* in traditional canvas base, *Sara* base, Cloth base

Outcome:

Trainees Learn

- i) Depicting '*Pata*' stories with paintings and songs,
- ii) Depicting their own stories with paintings and songs

LEVEL 4: Stories beyond '*pat*'

Time: (Days 16-18) 16 hours

Practical:

- i. Painting *patachitra* on various canvas – clothes, stones, bottles with complete stories.
- ii. Use of different kinds of products, like pot, saree, dress, mugs, bottle (for home décor) as base material.
- iii. Modern – contemporary stories in '*Patachitra*' format

Theory:

- i. Introduction to Social media for *patachitra* marketing
- ii. Introduction to basic marketing of *Patachitra*
- iii. Introduction to Digital platforms for marketing

Outcome

Trainees learn

- i) Painting *Patachitra* beyond traditional bases using innovative bases – upcycling glassware, bottles, mugs, pots, and spinning modern contemporary stories
- ii) Using social media platforms to showcase their works
- iii) Basics of marketing skills to better showcase their works.
- iv) Scope and opportunities of Digital markets